

Title	Author	Date of Publication	Publisher	Condition	Comment	Price	Interested? Yes/No
Stand & Deliver: Celebrating 50 Years of the National Press Club	Steve Lewis	2014	Black Inc Australia (an imprint of Schwartz Publishing)	Good	Forward by Laurie Wilson	\$10.00	
Ted Talks	Chris Anderson	2017	Nicholas Brealey Publishing UK (an imprint of John Murray Press)	Good	A resource in creating and preparing speeches	Free	
Very Good Lives: The Fringe Benefits of Failure and the Importance of Imagination	J.K. Rowling	2015	Sphere UK (an imprint of Little, Brown and Company (Hachette UK))	Good	J.K. Rowling's commencement address to a 2008 graduating class at Harvard University	\$15.00	

Title	By	Published	Publisher	Note	Condition	Price	Interested? Yes/No
Acting & Stage Movement	Acting: Edwin C White Stage Movement: M. Battye	1979	Arco Publishing, USA	Fifth printing	Good	Free	
Drama: An introduction	G.J Watson	1983	Macmillan Press, London	Foreword by A.N. Jeffares	Good	Free	
Discovering the Theatre	C.V. Burgess	1960	University of London Press		Good	Free	
Fun with Stagecraft	Andrew McCallum	1977	Kaye & Ward, London	Line drawings by E.J. O'Toole	Good	Free	
Improvisation	John Hodgson & Ernest Richards	1987	Methuen London		Good	Free	
Performance: A Practical Approach to Drama	Louise Tourelle & Marygai McNamara	2015	Pearson Australia	Acting - Study and teaching (Secondary)	Good	\$15.00	
The Elements of Drama	J.L. Styan	1973	Cambridge University Press, UK.		Good	Free	
The Staging Handbook	Francis Reid	1978	Pitman Publishing, London		Good	Free	
Your Book of Acting	Kenneth Nuttall	1966	Faber and Faber, London		Good	Free	

Title	By	Published	Publisher	Edition	Condition	Number of copies	Price	Interested? Yes/No
An Enemy of the People	Henrik Ibsen	1951	Dramatists Play Service Inc. USA.	Acting Ed.	Good	1	\$10.00	
Barefoot in the Park	Neil Simon	1964	Samuel French New York	Acting Ed.	Good	5	\$15.00 each	
Come Blow Your Horn	Neil Simon	1961	Samuel French New York	Acting Ed.	Good	1	\$10.00	
Dear Brutus	JM Barrie	1934	Samuel French London	Acting Ed.	Good	2	\$10.00 each	
Educating Rita	Willy Russell	1997	Longman Study Texts UK George G. Harrap & Co London (first published by	Intro, glossary,study programme, & play	Fair	1	Free	
Junior One-Act Plays of Today	11 playwrights	1962	Australian Publishing Co.)	11 plays	Good	1	\$10.00	
No Names No Pack Drill	Bob Herbert	1980	Currency Press Australia	Play only	Good	1	\$15.00	
Peter Pan	JM Barrie	1956	Samuel French London by arrangement with Hodder & Stoughton	Play only	Good	1	\$10.00	
Rebecca	Daphne du Maurier		Samuel French London	Acting Ed.	Good	2	\$15.00 each	
Rosencrantz and Guildenstern Are Dead	Tom Stoppard	1984	Faber and Faber London	Play only Essay by Irving	Fair	2	Free	
She Stoops to Conquer	Oliver Goldsmith	1986	Longman Group UK	Wardle & play	Good	2	\$15.00 each	
Six Modern Plays (& Two Old Plays)	6 playwrights, 1 folk play & 1 Christmas Mumming play		Thomas Nelson & Sons London	Acting Ed. Intro,resource	Good	1	\$15.00	
The Alchemist	Ben Jonson	1995	Cambridge University Press Dramatists Play Service Inc.	notes, & play	Good	1	\$20.00	
The Barretts of Wimpole Street	Rudolf Besier	1957	USA.	Acting Ed.	Good	1	\$10.00	
The Caucasian Chalk Circle	Bertolt Brecht	1972	Methuen & Co London	Play only	Fair	1	Free	

Title	By	Published	Publisher	Edition	Condition	Number of copies	Price	Interested? Yes/No
The Crucible	Arthur Miller Dramatised by F.Goodrich, A.	1983	Heinemann Ed Books UK	Intro by E.R. Wood & play	Good	2	\$15.00 each	
The Diary of Anne Frank	Hackett, & O. Frank	1958	Samuel French London	Acting Ed.	Good	1	\$10.00	
The Duchess of Malfi	John Webster	1964	Ernest Benn London	Intro, notes, & play	Fair	1	Free	
The Importance of Being Earnest	Oscar Wilde	1986	Heinemann Educational Books UK	Intro by J Gielgud, commentary, & play	Good	2	\$15.00 each	
The One Day of the Year	Alan Seymour	1976	Angus & Robertson. Australia	Author's Note & play	Fair	1	Free	
The Perfectionist	David Williamson	1983	Currency Press Australia	Intro by Rodney Fisher & play	Good	1	\$15.00	
The Spanish Tragedy	Thomas Kyd	1990	A&C Black London	Intro, notes, additions, & play	Good	1	\$15.00	
The Winslow Boy	Terence Rattigan Play by Neil Simon, Music by M Hamlisch, Lyrics:	1989	Longman Group UK	Essay by Michael Darlow & play	Good	2	\$15.00 each	
They're Playing Our Song	Carole B Sayer	1980	Samuel French New York	Acting Ed.	Good	1	\$15.00	
Two Tudor Tragedies	T Norton & T Sackville. T.Kyd	1992	Penguin Classics UK	Intro, Additions, & 2 plays	Fair	1	Free	

Title	By	Published	Publisher	Edition	Condition	Number of copies	Price	Interested? Yes/No
Wuthering Heights	Randolph Carter	1966	Samuel French New York	Acting Ed.	Fair	1	Free	

Title	By	Published	Publisher	Note	Condition	Price	Interested? Yes/No
An Introduction to English Literature	John Mulgan & D.M. Davin	1969	Oxford University Press	Based on Prof. E.Legouis's <i>A Short History of English Literature</i> . Published in 1934	Good	Free	
Shakespeare	Bill Bryson	2008	Harper Perennial London		Good	Free	
The Time Traveller's Guide to Elizabethan England	Ian Mortimer	2013	Vintage Books London		Good	Free	