



# Australian Speech Communication Association

ABN 90 059 264 630

## Request for Examination – 2025

**TAX INVOICE No.:** \_\_\_\_\_

Please insert your school name, surname or telephone number as your Tax Invoice Number.

**Please return form via post or email to:**

Mrs C McKenzie, Treasurer ASCA

14 Farm Road, Kenthurst NSW  
2156

exams.asca@gmail.com

**Teacher/Organizer:** \_\_\_\_\_

**Address for all correspondence:** \_\_\_\_\_  
\_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Address of venue:** \_\_\_\_\_  
\_\_\_\_\_

**Date(s) Requested:** \_\_\_\_\_

(In order of preference)

**Grand total of fees: \$** \_\_\_\_\_

Please fill in the details of grades and fees on the following page and write the grand total here.

### NOTES

- The **Request form and fees** must reach the treasurer at least six weeks before the examination date to allow adequate time for arrangements to be made. **An examiner will not be appointed until the Request form has been received either by mail or email and the fees have been paid.** Candidates must be submitted at the one time and no changes made after submission. Phone bookings will not be accepted.
- **Late Entries** – In general late entries will not be accepted, however in special circumstances a candidate may be accepted if a penalty fee of \$20 per student is paid.
- **Payment of Fees**
  - The form should be emailed and the fees **direct deposited** into the following account:  
**BSB 062229 Account No.: 00131200** (Please identify exam date and school/teacher on the description on bank deposit. Eg *Smith Dec 28*)
  - **Cheques** to be made out to 'ASCA' and sent with the completed Request Form to the Treasurer. (see address at top of form).
- Candidates entering for the Certificate of Communication or the Diploma examinations should ensure that they have fulfilled the pre-requisites as stated in the Syllabuses. (Attach proof)
- Should the regulations not be adhered to, the association may return the booking form and fees. At least **3.5 hours per day are needed to send an examiner. A daily exam session should not exceed 6.5 hours**
- All communication should be addressed to a central email address **exams.asca@gmail.com** where they will be answered promptly. Please do not email or call individual executive members.

**This form will be forwarded to the Director, Gina Piro, for processing and the appointment of an examiner so that an early booking would be very helpful.**



## Detail of Examination Numbers and Fees – 2025

Fill in this form with the number of candidates sitting for each grade and the total cost of those students.  
Please check that the codes (as found in the syllabus contents) are correct.

### COMMUNICATION SYLLABUS

No.	Grade	Cost \$	Total \$
	JPre	55	
	J Intro	60	
	J1	65	
	J2	70	
	J3	75	
	J4	85	
	JGCC	65	
	S1	90	
	S2	95	
	S3	95	
	S4	100	
	S5	110	
	S6 Practical	140	
	S6 Written	90	
	S7 Practical	150	
	S7 Written	90	
	S8 Practical	165	
	S8 Written	90	
	SGCC	90	
	Progress C	80	
	CS	60	
	COC	95	
	CCC	100	
	SCA	85	
	Intro PC	70	
	JPC	85	
	InterPC	100	
	SPC	110	
	Cert Comm ASCA	255	
	Dip Comm Practical	330	
	Dip Comm Written	140	
	Dip ASCA Practical	330	
	Dip ASCA Written 1	140	
	Dip ASCA Written 2	140	
	<b>TOTAL:</b>		

### PERFORMANCE SYLLABUS

No.	Grade	Cost \$	Total \$
	IJPDPPre	55	
	IJPDIIntro	60	
	IJPD1	65	
	IJPD2	70	
	IJPD3	75	
	IJPD4	85	
	JGPDPre	35	
	JGPD Intro	35	
	JGPD1	35	
	JGPD2	45	
	JGPD3	45	
	JGPD4	45	
	ISPD1	90	
	ISPD2	95	
	ISPD3	95	
	ISPD4	100	
	ISPD5	110	
	ISPD6 Pract	140	
	ISPD6 Written	90	
	ISPD7 Pract	150	
	ISPD7 Written	90	
	ISPD8 Pract	165	
	ISPD8 Written	90	
	SGPD	90	
	Dip Com (Perf)	330	
	Dip Com (Perf) Written	140	
	<b>TOTAL</b>		

### MUSICAL THEATRE SYLLABUS

No.	Grade	Cost \$	Total \$
	MT Jpre	55	
	MT Intro	60	
	MTJ1	65	
	MTJ2	70	
	MTJ3	75	
	MTJ4	85	
	MTS1	90	
	MTS2	95	
	MTS3	95	
	MTS4	100	
	MTS5	110	
	MTS6 Practical	140	
	MTS6 Written	90	
	MTS7 Practical	150	
	MTS7 Written	90	
	MTS8 Practical	165	
	MTS8 Written	90	
	MT Dip Practical	330	
	MT Dip Written	140	
	<b>TOTAL</b>		

**GRAND TOTAL** \$ \_\_\_\_\_