

TAX INVOICE No: _____

Please insert your school name, surname or telephone number as your Tax Invoice Number_

Request for Examination - 2018

ABN 90 059 264 630

Teacher/Organizer: _____

Address: _____

Phone _____ **Email** _____

Address of venue: _____

Address for sending results: _____

Date(s) Requested: 1) _____

2) _____

(Please give alternatives in order of preference)

Please fill in the details of grades and fees on the reverse of this form and write the grand total here.

Grand total of fees: \$ _____

NOTES

- **FORM** The Request form and fees must reach the treasurer at least six weeks before the examination date to allow adequate time for arrangements to be made. **An examiner will not be appointed until the Request form has been received either by mail or email and the fees have been paid.** Candidates **MUST** be submitted at the one time and no changes made after submission. Phone bookings will not be accepted.
- **LATE ENTRIES** In general late entries will not be accepted, however in special circumstances a candidate may be accepted if a penalty fee of \$20 per student is paid.
- **PAYMENT OF FEES**
 - Cheques to be made out to 'ASCA' and sent with the completed Request Form to the Treasurer. (see address at top of form).
 - Alternatively the form may be emailed and the fees direct deposited into CBA 062229 00131200. The centre or teachers name and requested date of examination should appear in the 'description box'. Eg Smith 2 June .
- Candidates entering for the Certificate of Communication or the Diploma examinations should ensure that they have fulfilled the pre-requisites as stated in the Syllabuses. (Attach proof)
- Should the regulations not be adhered to, the association may return the booking form and fees.
- All communication should be addressed to a central email address exams.asca@gmail.com where they will be answered promptly. Please do not email or call individual executive members.

COMMUNICATION SYLLABUS

No	Grade	\$	Total \$
	JPre	50	
	J Intro	55	
	J1	60	
	J2	60	
	J3	65	
	J4	70	
	JGCC	60	
	S1	80	
	S2	85	
	S3	85	
	S4	90	
	S5	95	
	S6 Practical	115	
	S6 Written	80	
	S7 Practical	115	
	S7 Written	80	
	S8 Practical	125	
	S8 Written	90	
	SGCC	80	
	Progress C	70	
	CS	55	
	COC	80	
	CCC	90	
	SCA	75	
	Intro PC	65	
	JPC	75	
	InterPC	90	
	SPC	100	
	Cert Comm	220	

	Dip Comm Practical	300	
	Dip Comm Written	120	
	Dip ASCA Practical	300	
	Dip ASCA Written 1	120	
	Dip ASCA Written 2	120	
	MT Dip Practical	300	
	MT Dip Written	120	
	Other		
		TOTAL	
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PERFORMANCE SYLLABUS

No	Grade	\$	Total \$
	IJPDPre	50	
	IJPDIIntro	55	
	IJPD1	60	
	IJPD2	60	
	IJPD3	65	
	IJPD4	70	
	JGPDPre	30	
	JGPD Intro	30	
	JGPD1	30	
	JGPD2	40	
	JGPD3	40	
	JGPD4	40	
	ISPD1	80	
	ISPD2	85	
	ISPD3	85	
	ISPD4	90	
	ISPD5	95	
	ISPD6 Practical	115	
	ISPD6 Written	80	
	ISPD7 Practical	115	
	ISPD7 Written	80	
	ISPD8 Practical	125	

	ISPD8 Written	90	
	SGPD	60	
		TOTAL	

MUSICAL THEATRE SYLLABUS

No	Grade	\$	Total
	MTJpre	50	
	MTIntro	55	
	MTJ1	60	
	MTJ2	60	
	MTJ3	65	
	MTJ4	70	
	MTS1	80	
	MTS2	85	
	MTS3	85	
	MTS4	90	
	MTS5	95	
	MTS6 Practical	115	
	MTS6 Written	80	
	MTS7 Practical	115	
	MTS7 Written	80	
	MTS8 Practical	125	
	MTS8 Written	90	
		TOTAL	

GRAND TOTAL \$ _____